

Acting

BA1A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Batson, S. (2014) *Truth, personas, needs, and flaws in the art of building actors and creating characters*. London: Rugged Land.

Bryon, E. (2014) *Integrative performance: practice and theory for the interdisciplinary performer*. London: Routledge.

Gillett, J., 2014. *Acting Stanislavski: A practical guide to Stanislavski's approach and legacy*. Bloomsbury Publishing.

Rodenburg, P. (2015) *The right to speak*. London: Bloomsbury.

Steiger, A. (2019) 'Whiteness, patriarchy, and resistance in actor training texts: reframing acting students as embodied critical thinkers', *Howlround Theatre Commons*, 13 August. Available at: <https://howlround.com/whiteness-patriarchy-and-resistance-actor-training-texts> (Accessed: 16 August 2024)

Recommended:

Benedetti, J (2005) *Stanislavski: an introduction*. New York: Routledge.

Caldarone M. (2004) *Actions: the actor's thesaurus*. London: Nick Hearn.

Cameron, J., and Bryan, M., (1993) *The artist's way*. London: Profile Books.

Carlson, M. (2013) *Performance: a critical introduction*. London: Routledge.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Hagen, U. (2009) *Respect for acting*. Hoboken: John Wiley & Sons.

Hodge, A. (2010) *Actor training*. London: Routledge.

Ispas, A. (2021) *Memorization for actors*. Glasgow: Word Bothy.

Longwell, D. (1987) *Sanford Meisner on acting*. London: Vintage Books.

Merlin, B. (2014) *The complete Stanislavsky toolkit*. London: Nick Hearn.

Pisk, L. (2017) *The actor and his body*. London: Bloomsbury Publishing.

Saad, L. (2020) *Me and white supremacy: how to recognise your privilege, combat racism and change the world*. London: Quercus.

Stanislavsky, K. (2013) *An actor prepares*. London: Bloomsbury Academic.

Further:

Journals:

[Theatre, Dance and Performance Training](#)

[New Theatre Quarterly](#)

[The Drama Review: TDR](#)

Relevant Online Resources to this Unit:

[Drama Online](#)

[Digital Theatre+](#)

[Backstage](#)

[The Stage](#)

[Stanford Encyclopaedia of Philosophy](#)

[Cite this for me \(for citations, bibliography and plagiarism\)](#)

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