

Acting

BA3B

## Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### Required:

Bishop, N., 2015. *Auditioning for Film and Television: Secrets from a casting director*. London: Bloomsbury Publishing.

Brody, J. D. (2021) *The actor's business plan: a career guide for the acting life*. London: Bloomsbury.

Lowe, S. (2023) *Actors' & performers' yearbook: essential contacts for stage, screen and radio*. London: Methuen Drama.

Ostlere, R. (2021) *The actor's career bible: auditioning, networking, survival, and success*. London: Bloomsbury.

### Recommended:

Butow, E., et al. (2020) *Ultimate guide to social media marketing*. Irvine: Entrepreneur Press.

Dahl, S. (2021) *Social media marketing: theories and applications*. London: Sage.

Fountain, T. (2007) *So you want to be a playwright? How to write a play and get it produced*. London: Nick Hern.

Märten, A. (2015) *The casting handbook for film and theatre makers*. London: Routledge.

Gillespie, B. (2003) *Self-management for actors: getting down to (show) business*. Santa Monica: Cricket Feet Publishing.

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**Course guides:** <https://library.norwichuni.ac.uk/course-guides>

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### Recommended continued:

Gitlin, L.N., Kolanowski, A. and Lyons, K.J. (2020) *Successful grant writing: strategies for health and human service professionals*. (4th edn.) London: Springer.

Lester A., and Chakrabarti, L. (2020) *A working diary (theatre makers)*. London: Methuen.

Mathes, B. (2018) *You, the career: a holistic guide to acting, life and the biz*. Crash Books.

Powell, E. (2021) *Voice over secrets: 22 successful voice actors & voice over artists share their best experience-based tips*. Elroy Powell.

Seabright, J. (2013) *So you want to be a theatre producer?* London: Nick Hern.

Thompson, K. (2019) *Directing professionally: a practical guide to developing a successful career in today's theatre*. London: Bloomsbury.

### Further:

[Screen Studies](#)

[Drama Online](#)

Backstage: [Actors & Performers: Audition for film and stage](#)

[The Stage UK](#)

[Stamford Encyclopaedia of Philosophy](#)

[BAFTA Guru](#)

[Cite This For Me \(for citations, bibliography and plagiarism\)](#)

[Spotlight](#)

[Personal Branding for Actors \(Spotlight\)](#)

[Equity](#)

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