

Textiles

BA2a

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended:

Albrechtsen, N. and Solanke, F. (2011) *Scarves*. London: Thames and Hudson.

Bateman, K. (2024) *Fashions big night out: the MET gala lookbook*. London: Welbeck.

Clarke, S. (2015) *Textile design*. London: Laurence King Publishing.

Farley, K. (2023) *Repeat printed pattern for interiors*. London: Bloomsbury Visual Arts.

Fletcher, K. (2014) *Sustainable fashion and textiles: design journeys*. Sterling: Earthscan.

Kinnersley-Taylor, J. (2011) *Dyeing and screen-printing on textiles*. 2nd edn. London: A and C Black.

Hume, R. (2020) *Fashion and textile design with Photoshop and Illustrator: professional creative practice*. 2nd edn. London: Bloomsbury.

Minney, S. (2016) *Slow fashion: innovation through sustainability*. Oxford: New Internationalist.

Spurling, F. (2021) *Designing Knitted textiles: machine knitting for fashion*. London: Laurence King Publishing.

St. Clair, K. (2019) *The golden thread: how fabric changed history*. London: John Murray.

Treggiden, K. (2018) *Weaving: contemporary makers on the loom*. Antwerp: Ludion.

Wilhide, E. (2018) *Pattern design*. London: Thames and Hudson.

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