

Textiles

BA2b

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended:

Adamson, G. (2018) *Fewer, better things: the hidden wisdom of objects*. New York: Bloomsbury.

Chapman, J. (2015) *Emotionally durable design: objects, experiences and empathy*. London: Routledge.

Chouinard, Y. (2016) *Let my people go surfing: the education of a reluctant businessman, including 10 more years of business unusual*. New York: Penguin.

Cunliffe, J. (2022) *Record, map, capture in textile design: data visualisation in cloth and stitch*. London: Batsford.

Elliott, S. (2015) *Knit: Innovation in fashion, art and design* by: Elliott, Samantha. London: Laurence King.

Francis, P. (2009) *Inspiring writing in art and design: taking a line for a write*. Bristol: Intellect Books.

Franklin, K. and Till, C. (2019) *Radical matter: rethinking materials for a sustainable future*. London: Thames and Hudson.

Hieatt, D. (2018) *Do Purpose*. San Francisco: Chronicle Books.

Lamb, H. (2019) *Poetic Cloth: Creating meaning in textile art* London: Batsford.

McDonough, W. and Braungart, M. (2009) *Cradle to cradle: remaking the way we make things*. London: Vintage.

Treggiden, K. (2020) *Wasted: when trash becomes treasure*. Brussels: Ludion.

Website: <https://library.norwichuni.ac.uk>

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Course guides: <https://library.norwichuni.ac.uk/course-guides>